

The choir and its decoration

During the 2019 restoration of the semi-domed vault and walls of the apse, a 19th-century painted decoration was partly uncovered and restored. The remainder of the decoration in the apse is preserved beneath the whitewash. These items of decor, identified in the apse and on the triumphal arch, are feigned architecture with chiaroscuro shading, typical of the 19th century. The underside of the arch features floral bosses.

The high altar, a listed monument

Prior to the Vatican II reform, the 17th-century high altar in polychrome sculpted wood was fitted to the rear wall. The restoration programme revived its original colours. The cartouche, adorned by a vine branch, wheat sheaves, leaves and fruits, refers to the agricultural crops grown locally. Around the cartouche is the Tetramorph, an allegory depicting the evangelists (Matthew, Mark, Luke and John).