

When the Chapel of the Virgin was restored in 2019, the wall surveys revealed successive decorations that indicate the various extensions and uses of the building. The oldest decoration is formed by volutes and small flowers that acted as a reredos. It dates from the 17th century, and suggests that the original, smaller chapel was later extended westward.

The dismantling of a 19th-century, Rococo-style wooden altar laid bare another, older brickwork altar bearing fragments of faux marble decoration with a central cartouche. To the left of this altar, a small niche and decoration with diamond-head geometric patterns suggest that this space was subdivided.

The wooden altar was probably made in the latter half of the 19th century, when the chapel's decoration was entirely redesigned. This altar was surmounted by a painting, stolen in 1984, which showed baby Jesus presenting the rosary to St Dominic.