

The gallery was originally built in 1841-42 and was enlarged in 1873 to support an organ which has since disappeared. It has two columns and a staircase built in Beaumont stone. The painting here (oil on canvas, 18th Century) represents the Passion of Christ on the Cross. The figure of Christ was inspired by those created by the painter Charles Lebrun and engraver Gilles Rousselet. On the east facade you can see part of the original choir – traces of the ribbed vault.